

Dorothy Parker

Poet Description:

Born Dorothy Rothschild and raised in New York City, Parker worked early on for a number of magazines, including *Vogue* and *Vanity Fair*. She developed a reputation for cutting wit and a devastating ability to craft the perfect phrase—a reputation enhanced when Franklin Pierce Adams began quoting her conversation in his *New York Tribune* column, "The Conning Tower"—and was for many the very model of the emancipated woman. At *The New Yorker*, she wrote a regular column, "Constant Reader," published poems and stories, and was a highly visible figure on the New York literary scene. During the 1930s, she moved to Hollywood and wrote screenplays, helped to found the Screen Writers Guild, and continued the leftist political work she had begun in the 1920s, when she supported Sacco and Vanzetti, two Italian immigrants falsely accused of murder. She was an open communist, though by self-declaration rather than party membership, traveling to Spain in support of the Spanish Republic, taking a strong stand against fascism, and supporting civil rights. For all this she was blacklisted by the end of the 1940s and spent some years in isolation. Implicated in her wit is often a rather bleak view of both human relations and modern life.

Race/Ethnicity:

European ^[1]

Picture:



Gender:

Female ^[2]

Sexuality:

Straight ^[3]

First Name:

Dorothy

Last Name:

Parker

Birth & Death Dates:

Tuesday, August 22, 1893 to Wednesday, June 7, 1967

School of Poetry:

Other ^[4]

Birth Place:

Long Branch , New Jersey

United States

See map: Google Maps ^[5]

New Jersey US

Death Place:

New York City , New York

United States

See map: Google Maps ^[6]

New York US

Group visibility:

Private - accessible only to group members

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[4] <https://modernamericanpoetry.org/school-poetry/other>

[5] <http://maps.google.com?q=46.880607+-87.363281+%28%2C+Long+Branch%2C+NJ%2C+%2C+us%29>

[6] <http://maps.google.com?q=40.714353+-74.005973+%28%2C+New+York+City%2C+NY%2C+%2C+us%29>