

New York School

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The New York poets found themselves wrapped in art, life, and the human condition, which encompasses the individual verses, their environment, themselves, and even bigger questions. Their fascination with modernism allowed them to craft poetry that not only incorporated their own work but the work of artists around them. Ashbery and O'Hara, for instance, were not only poets, but art critics, and created their books of poetry in the style of the art they critiqued. Ashbery does not only identify himself as a poet but as an art critic; furthermore he has even been quoted saying that he does not like to call himself a poet. Readers understand that his works such as *Reported Sightings* and *Pistils* show how the two artforms mingle. Similarly, O'Hara wrote a book titled *Jackson Pollock*, in which he relays biographical information of the artist himself. The New York poets and their deep connection with their own life and influences set them apart. The New York poets differ from other schools of poetry because they rely on urbanism, the dynamics of language, and visual art to influence their writing and seem to have a firm grip on what the realities of life are.

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