

Gwendolyn Brooks: On "The Ballad of Rudolph Reed"

A man who has wanted to improve his family's environment moves into a previously all-white neighborhood. His neighbors are horrified by this intrusion. There is violence, and he is killed.

Main feature--the great yearning of man-in-misery for betterment, and his eventual irresistible reach for it.

Today, the general black decision would be that bandages are not enough.

Brooks, Gwendolyn. Report from Part One. Detroit: Broadside Press, 1972.

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