

Arnold Rampersad: About Amiri Baraka

Baraka . . . stands with Wheatley, Douglass, Dunbar, Hughes, Hurston, Wright, and Ellison as one of the eight figures (in my opinion) who have significantly affected the course of African-American literary culture. His change of heart and head is testimony to his honesty, energy, and relentless search for meaning.

From "Amiri Baraka and Langston Hughes," from *Amiri Baraka: The Kaleidoscopic Torch*.

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