

Lorna Dee Cervantes

Poet Description:

Lorna Dee Cervantes was born in San Francisco of Chicana and Native American (Chumash) heritage. For many years she taught at University of Colorado and edited the Chicana/o journal *MANGO*, which was the first to publish Sandra Cisneros, Jimmy Santiago Baca, and Alberto Ríos, all poets included in the present collection. Her work has long evoked the dynamics of race, sex, class, and economics in Latino culture, with a special emphasis on the impact of the dominant culture on the lives of Latina women and on the forms of resistance they have devised.

Race/Ethnicity:

Latino/a [1]

Native [2]

Picture:



Gender:

Female [3]

Sexuality:

Straight [4]

First Name:

Lorna Dee

Last Name:

Cervantes

Birth & Death Dates:

Friday, August 6, 1954

School of Poetry:

Other [5]

Birth Place:

San Francisco , California

United States

See map: [Google Maps](#) [6]

California US

Group visibility:

Private - accessible only to group members

Source URL: <http://modernamericanpoetry.org/poet/lorna-dee-cervantes>

Links

[1] <http://modernamericanpoetry.org/category/race-ethnicity/latinoa>

[2] <http://modernamericanpoetry.org/category/race-ethnicity/native>

[3] <http://modernamericanpoetry.org/category/gender/female>

[4] <http://modernamericanpoetry.org/category/sexuality/straight>

[5] <http://modernamericanpoetry.org/school-poetry/other>

[6] <http://maps.google.com?q=37.774930+-122.419416+%28%2C+San+Francisco%2C+CA%2C+%2C+us%29>