

W. E. B. DuBois

Poet Description:

William Edward Burghardt Du Bois is perhaps America's single most influential black writer. His analytical and autobiographical *The Souls of Black Folk* (1903) introduced the defining concept of a racialized double-consciousness.

Race/Ethnicity:

African ^[1]

Picture:



Gender:

Male ^[2]

Sexuality:

Straight ^[3]

First Name:

W. E. B.

Last Name:

DuBois

Birth & Death Dates:

Sunday, February 23, 1868 to Tuesday, August 27, 1963

School of Poetry:

Harlem Renaissance ^[4]

Birth Place:

Great Barrington , Massachusetts

United States

See map: Google Maps ^[5]

Massachusetts US

Death Place:

Accra

Ghana

See map: Google Maps ^[6]

GH

Group visibility:

Private - accessible only to group members

Source URL: <http://modernamericanpoetry.org/poet/w-e-b-dubois>

Links

[1] <http://modernamericanpoetry.org/category/race-ethnicity/african>

[2] <http://modernamericanpoetry.org/category/gender/male>

[3] <http://modernamericanpoetry.org/category/sexuality/straight>

[4] <http://modernamericanpoetry.org/school-poetry/harlem-renaissance>

[5] <http://maps.google.com?q=42.195980+->

[73.362008+%28%2C+Great+Barrington%2C+MA%2C+%2C+us%29](http://maps.google.com?q=42.195980+-73.362008+%28%2C+Great+Barrington%2C+MA%2C+%2C+us%29)

[6] <http://maps.google.com?q=%2C+Accra%2C+%2C+%2C+gh>